Research Bibliography

Biespiel, David. “Cesar Vallejo: ‘Under the Poplars’ by David Biespiel.” *Poetry Foundation*, Poetry Foundation, www.poetryfoundation.org/articles/68436/cesar-vallejo-under-the-poplars.

In David Biespiel’s article, he discusses a key component in César Vallejo’s poetry: surrealism. Along with explaining how surrealism relates to his work, Biespiel provides a short biography before analyzing some phrases of the poem. The article will help me with my analysis of the poem.

Choi, Kamiel. “Reading: Under the Poplars by Cesar Vallejo.” *Meandering Home*, , 30 Oct. 2017, kamiel.creativechoice.org/2017/10/22/reading-under-the-poplars-by-cesar-vallejo/.

Choi’s article provides a short summary of the events in each stanza of the poem. The article also gives a brief introduction to Vallejo’s style of poetry and how he was led to include specific images in his poem. I will use the article to aid in my analysis of them poem.

"De Poeta a Cronista, El Camino De Ida y Vuelta De Cesar Vallejo: CÉSAR VALLEJO." EFE News Service, Mar 22, 2013. ProQuest, http://libproxy.lib.unc.edu/login?url=https://search-proquest-com.libproxy.lib.unc.edu/docview/1318675625?accountid=14244.

The journal article includes many of Vallejo’s previous works and analyzes them in relation to what the author calls “journalistic prose”. From that point of view, the author discusses may of the common themes and images that are explored in Vallejo’s poems. The journal article can help me relate his poem to larger concepts in poetry.

“Sheep Grazing in a Field - Bleating Sheep - Sound of Bells - Birds Singing # 4K Video.” *YouTube*, YouTube, 3 May 2017, www.youtube.com/watch?v=DJZ\_uXwg7J8.

The video from Youtube consists of clips of sheep grazing through a field. I feel like this imagery is appropriate media for the video because the poem mentions a “praying field” and “sheep bells”.

“Tulip Poplar Trees.” *YouTube*, YouTube, 25 Oct. 2013, www.youtube.com/watch?v=TcC-QbKEVjI.

The Youtube video provides images and clips of Tulip Poplar trees. The title of the poem references poplar trees, but has a darker tone than the images in the video. I feel like the change in tone can be interesting to incorporate into a video analysis.

Zugasti, Miguel. ""Dualidad Poética En "Los Heraldos Negros" De César Vallejo"."Rilce, vol. 5, no. 2, 1989, pp. 345. ProQuest, http://libproxy.lib.unc.edu/login?url=https://search-proquest-com.libproxy.lib.unc.edu/docview/1307181544?accountid=14244.

In this journal article, the author analyzes the duality within Vallejo’s poetry book “The Black Heralds” which is where the poem “Under the Poplars” is from. The journal article can provide help with connecting his poem to larger themes in poetry, such as duality.