

Works Cited

Bloom, Harold. "John Donne : Comprehensive Research and Study Guide." Facts on File, Inc, 1999. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=38698&site=ehost-live. Web. Accessed 17 Jul. 2019.

This E-book addresses both the life of John Donne and more importantly the interpretation of the poem. It does a fantastic job bringing up not only the theme, but also how the characters are building the message up. The information learned will be useful in the essay and video as it is the core of the work and can be blended into both formats uniquely. Visual clips in the background of the video can dark toned but gradually turn lighter as the poem progresses in order to highlight the human triumph. Introducing topics that John Donne was interested in personally and then comparing the themes of his poems can be an interesting topic.

Lemon, Rebecca. "The Blackwell Companion to the Bible in English Literature."

Wiley-Blackwell, 01/01/2009.

<https://ebookcentral-proquest-com.libproxy.lib.unc.edu/lib/unc/detail.action?docID=4033520>. Web. Accessed 17 Jul. 2019.

This E-book introduces the biblical references in English literature over the course of history. This is important as John Donne was a very religious person and integrated it into his poems.

Understanding his works in different angles requires a profound knowledge of history and his life. The essay is a better fit for this information as it would be difficult to incorporate into a video. Analysis of the poem in a religious lens can further the theme in a spiritual manner rather than logical/emotional.

Schoenfeldt, Micheal. "Metaphysical Poetry." *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Green, et al., Princeton University Press, 4th edition, 2012. Credo Reference,
http://libproxy.lib.unc.edu/login?url=https://search.credoreference.com/content/entry/prp/oeetry/metaphysical_poetry/0?institutionId=1724. Web. Accessed 17 Jul. 2019.

The metaphysical period and its implications on history is discussed extensively in this E-book. The metaphysical period emphasized conceits to drive home a bold point with the use of imagery, paradoxes, and etc. The essay will benefit from this knowledge as it will help the transition of concepts and the lines can be compared/differentiated to common forms in the time period.

Teodorescu, Adriana. "Death Representations in Literature." Cambridge Scholars Publisher, 2015. ProQuest Ebook Central,
<https://ebookcentral-proquest-com.libproxy.lib.unc.edu/lib/unc/detail.action?docID=2076623>. Web. Accessed 17 Jul. 2019.

The representation of death occurs differently in poems depending on the beliefs of the author and time period as discussed in this work. The book addresses how all these representations are combined with personification to introduce a theme and play a role in the story. This is useful for the video as changing focus to death as a character can be used to discuss the unique aspect of the authors work. The video can incorporate a dark figure in a bit of the clips to show death as a character and eventually decreasing in size to show its downfall in the end.

"Donne, John." *The Hutchinson Unabridged Encyclopedia with Atlas and Weather Guide*, edited by Helicon, 2018. Credo Reference,
http://libproxy.lib.unc.edu/login?url=https://search.credoreference.com/content/entry/heliconhe/donne_john/0?institutionId=1724. Web. Accessed 17 Jul. 2019.

This book discusses John Donne's life and his perception of the world at this time period. The essay will benefit from this knowledge as it can be the introduction of the essay and then play as transition to the poem. Correlations of his life to the poem can be a new subject matter altogether and will help the analysis of the work to be more in depth.

Woolway, Joanne. "An overview of "Holy Sonnet 10"." *Poetry for Students*, Gale. Literature Resource Center,
https://link.galegroup.com/apps/doc/H1420007541/LitRC?u=unc_main&sid=LitRC&xid=940ee52c. Web. Accessed 17 July 2019.

This article analyzes the poem on a profound level and then encapsulates each section to make it easier to be congested to a reader. Knowledge from this article can be moved to the analysis of the poem itself which can benefit the essay and video. The video can incorporate transitions from clips that show hope in the text while the essay can address the human domination of death itself.