Writing Assignment

Author: Teresa Evans-Campbell

Title: “Historical Trauma in American Indian/Native Alaska Communities: A Multilevel

Framework for Exploring Impacts on Individuals, Families, and Communities.

https://journals.sagepub.com/doi/pdf/10.1177/0886260507312290

Summary: Evans-Campbell focuses on the Trauma of Native Americans, and how they are affected. She explains common traumas, positive or negative, experienced from events, positive being holding onto the importance of tradition and family, which can be applied to “Remember”. Harjo is a Native American poet who discusses culture in her poems.

Evaluation: This journal was treated the poem fairly because it wasn’t focused on Joy Harjo and her poetry; it focused on what Native Americans went through which opens the door of possibilities to talk about why Harjo repeats “Remember” and how culture is so important in the poem. An interesting point in the study is, “Yet respondents also shared many coping strategies, including having deep emotional attachments with others, holding traditional values, helping others, and focusing on future generations” (Evans-Campbell, 2008). The quote is significant because it shows how some people choose to cope with trauma by creating a strong community and by doing so, informing others about the culture.

Author: Scott J. Bryson

Title: “Finding the Way Back: Place and Space in the Ecological Poetry of Joy Harjo”

https://www.jstor.org/stable/3250661?seq=1#metadata\_info\_tab\_contents

Summary: Since “Remember” heavily focuses on nature, this journal goes into detail about how Harjo is an ecological poet and how she is a modernist as well. The writing focuses a big deal on nature which can be applied to my analysis and greater understanding of the poem.

Evaluation: The journal is about Harjo and how she is an ecological poet, saying her focus is“…(1) to create *place,* making a conscious and concerted effort to know the more-than-human world around them; and (2) to value *space,* recognizing the extent to which that very world is ultimately unknowable” (Bryson, 2002). This is applied in “Remember”, because there are many lines describing things of nature being personified.

Comparison: Bryson directly focuses on the natural aspect of Harjo’s writing. Evans-Campbell discusses the trauma experienced by American Indians and Natives, meaning I have to connect the trauma experienced and the purpose of the poem together.