

## Annotated Bibliography

Cyr, Marc D. "Dylan Thomas's 'Do not go gentle into that good night': Through 'Lapis Lazuli' to *King Lear*." *Poetry Criticism*, edited by David M. Galens, vol. 52, Gale, 2004. *Literature Resource Center*,  
<http://link.galegroup.com/apps/doc/H1420053910/LitRC?u=ncliveuncch&sid=LitRC&xid=a9efa112>. Accessed 16 July 2019. Originally published in *Papers on Language & Literature*, vol. 34, no. 2, Spring 1998, pp. 207-217.

- This essay discusses similarities between “Do not go gentle” and King Lear. It brings up interesting points about death and about the similarities between Thomas’s father -- to whom the poem is addressed -- and Gloucester -- a character in King Lear. I plan to reference this essay’s insights into the discussion of death in “Do not go gentle” as I compose my analysis.

“Dylan Thomas Reciting His Villanelle ‘Do Not Go Gentle into That Good Night’ - Video Dailymotion.” *Dailymotion*, <https://www.dailymotion.com/video/x35sksg>. Accessed 16 July 2019.

- This audio of Thomas reciting his poem is very intense. He brings his poem to life and gives insight into his artistic intentions. He also has a very thick accent that adds to the intensity. I plan to use this audio in full in the video.

Hochman, Jhan. "An overview of “Do Not Go Gentle into that Good Night”." *Poetry for Students*, Gale. *Literature Resource Center*,  
<http://link.galegroup.com/apps/doc/H1420003240/LitRC?u=ncliveuncch&sid=LitRC&xid=f64d8405>. Accessed 16 July 2019.

- This analysis talks about the poem's central argument about both accepting death as necessary and fighting it fiercely. This seemingly contradictory conviction is what I want to focus on in my video adaptation. I will likely use Hochman's analysis to support my own reading of the poem, because I have often said similar things about the nature of the poem.

Royal Lions Productions. *Royal Lions B-Roll :Burning Forest Shoot (Royalty Free Footage)*.

*YouTube*, <https://www.youtube.com/watch?v=suBbcWI8ut0>. Accessed 16 July 2019.

- Parts of the poem are very fierce and intense. Imagery of a forest fire adds to the urgency of the video and complements the imagery of light and darkness in the poem.

Schwarz, Daniel R. "Dylan Thomas: Overview." *Reference Guide to English Literature*, edited

by D. L. Kirkpatrick, 2nd ed., St. James Press, 1991. *Literature Resource Center*,

<http://link.galegroup.com/apps/doc/H1420007934/LitRC?u=ncliveuncch&sid=LitRC&xid=85bb0404>. Accessed 16 July 2019.

- This article talks about Dylan Thomas's place in the history of British poetry. I would like to use the information on his other works and his relation to other poets in my analysis essay.

Sounds4Sleeping. *⚡ Thunderstorm At Sea Sounds For Sleeping, Relaxing ~ Thunder Rain Ocean*

*Sea Lightning Ambience*. *YouTube*, <https://www.youtube.com/watch?v=AsD5u6k6dKI>.

Accessed 16 July 2019.

- The roiling sea in a thunderstorm perfectly represents the quiet intensity of this poem, and I plan to use the footage in my video to set the tone.

"villanelle." *Merriam Webster's Encyclopedia of Literature*, Merriam-Webster, 1995. *Literature Resource Center*,

<http://link.galegroup.com/apps/doc/A148924528/LitRC?u=ncliveuncch&sid=LitRC&xid=7a4fc92f>. Accessed 16 July 2019.

- This poem is a villanelle, which is a highly regimented form. I plan to analyze the distinctive features of a villanelle, and this definition will help me supplement the knowledge I already have on the subject of this form of poetry as I'm writing my analysis essay.