

Phenomenal Woman Poem Bibliography

Explain Poem Sources:

Townes, Emilie M. "In Memoriam: The Power of Testimony; Maya Angelou (April 4, 1928-May 28, 2014)." *Contemporary Literary Criticism*, edited by Lawrence J. Trudeau, vol. 389, Gale, 2016. *Literature Resource Center*, <http://link.galegroup.com/apps/doc/H1100120632/LitRC?u=ncliveuncch&sid=LitRC&xid=e135f60f>. Accessed 16 July 2019. Originally published in *Journal of the American Academy of Religion*, vol. 82, no. 3, 2014, pp. 579-581.

- This article will help me to explain the background/reasoning for what Angelou wrote the poem about. It gives specific examples in her life that was her inspiration for writing what she did. This is a source to help to explain the poem itself.

Hagen, Lyman B. "Poetry: Something About Everything." *Poetry Criticism*, edited by Ellen McGeagh, vol. 32, Gale, 2001. *Literature Resource Center*, <http://link.galegroup.com/apps/doc/H1420033960/LitRC?u=ncliveuncch&sid=LitRC&xid=bc3af33>. Accessed 16 July 2019. Originally published in *Heart of a Woman, Mind of a Writer, and Soul of a Poet: A Critical Analysis of the Writings of Maya Angelou*, University Press of America, Inc., 1997, pp. 118-136.

- This article helps me to explain the reason as to why Angelou wrote *Phenomenal Woman* the way she did. It contains a good amount of information when it comes to understanding the poem itself.

Explanation of Literature Sources:

Cookson, Sandra. "Review of *The Complete Collected Poems of Maya Angelou and Phenomenal Woman: Four Poems Celebrating Women in World Literature*." *Poetry Criticism*, edited by Ellen McGeagh, vol. 32, Gale, 2001. *Literature Resource Center*, <http://link.galegroup.com/apps/doc/H1420033958/LitRC?u=ncliveuncch&sid=LitRC&xid=01c51f30>. Accessed 16 July 2019. Originally published in *Today*, vol. 69, no. 4, Autumn 1995, p. 800.

- This article helps to describes the larger aspect of literature through her poem. It explains what concepts Angelou wanted her readers to get when they read her poems.

Angelou, Maya, and Claudia Tate. "Conversations with Maya Angelou." *Poetry Criticism*, edited by Ellen McGeagh, vol. 32, Gale, 2001. *Literature Resource Center*, <http://link.galegroup.com/apps/doc/H1420033955/LitRC?u=ncliveuncch&sid=LitRC&xid=fb76d06f>. Accessed 16 July 2019. Originally published in *Conversations with Maya Angelou*, edited by Jeffrey M. Elliot, University Press of Mississippi, 1989, pp. 146-156.

- This article helps to understand the way Angelou writes, and her true purpose for all of the poems she writes. It will also be very helpful for my background information.

Media Sources:

OWN. *YouTube*, YouTube, 12 May 2013, www.youtube.com/watch?v=VeFfhH83_RE.

- Within this video, it helps to represent the exact way Angelou wanted her poem to be read, with confidence. Her use of tone in which the poem is spoken in, allows for the audience to truly believe in every word she is saying.

Notes, Beaming. *YouTube*, YouTube, 30 Jan. 2018, www.youtube.com/watch?v=MFGqZ9VI6ME.

- Within this video, it helps to explain each stanza, and what Angelou meant by what she wrote. This video also simply helps to clear up any confusion that may arise during any part of her poem.