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Bibliography

Baldwin, Emma. “Analysis of Mother to Son by Langston Hughes.” *Poem Analysis*, 29 May 2019, poemanalysis.com/mother-to-son-by-langston-hughes-poem-analysis/.

* The author analyzes the symbolism of many objects such as the stairs, tacks, splinters, etc. Helps to get a better understanding of what the mother is trying to tell her son and how it might apply to the real world. Poem is timeless and people can still relate to, even though referring to struggles of African Americans in 20th century.

CLUB, BIG WORD, director. *YouTube*. *YouTube*, YouTube, 19 July 2015, [www.youtube.com/watch?v=YYb4h8U7Ljw](http://www.youtube.com/watch?v=YYb4h8U7Ljw).

* The poem focuses on climbing stairs and it symbolizes following your goals. This video shows that you may fall, and want to go back down, but you have to stay motivated and get to the top. Represents the mother’s message to her son.

Dawahare, Anthony. “Langston Hughes's Radical Poetry and the ‘End of Race.’” *MELUS*, vol. 23, no. 3, 1998, p. 21. *Literature Resource Center*, link.galegroup.com/apps/doc/A54925292/LitRC?u=ncliveuncch&sid=LitRC&xid=da81b2b9. Accessed 16 July 2019.

* Hughes was known for challenging ethnic nationality that occurred after World War I. Much of his early writing expressed his very radical views and could be seen in many of his first poems. Much of this work was neglected by scholars and in the paper, I could delve into why his works were controversial.

Geographic, National, director. *Rare 1920s Footage: All-Black Towns Living the American Dream | National Geographic*. *YouTube*, YouTube, 2 Oct. 2016, [www.youtube.com/watch?v=1\_dKmtCWWao](http://www.youtube.com/watch?v=1_dKmtCWWao).

* Shows the amazing accomplishments of all-black towns in the 1920s, when African Americans started to make their own identity for themselves. Relates to mom’s message of perseverance to achieve your dreams. Can use in video to show where not giving up can take you.

 “Harlem Renaissance.” *Merriam Webster's Encyclopedia of Literature*, Merriam-Webster, Springfield, MA, 1995. *Literature Resource Center*, link.galegroup.com/apps/doc/A148918499/LitRC?u=ncliveuncch&sid=LitRC&xid=963c6a47. Accessed 16 July 2019.

* A time when African American writers made their work more sophisticated and explored different aspects of their lives. This was important for these writers to have a sense of identity and express their emotions through writing books, poems, and songs. This article is useful to get better understanding as to how Hughes was influenced by this movement and to see what he contributed to the growth of their community.

Wasley, Aidan. “An Overview of ‘Mother to Son.’” *Poetry for Students*, Gale, Detroit, MI. *Literature Resource Center*, link.galegroup.com/apps/doc/H1420005843/LitRC?u=ncliveuncch&sid=LitRC&xid=680784e6. Accessed 16 July 2019.

* This source described how the poem is written by the point of view of the mother, who is teaching life lessons to her son, the reader. Describes the theme of this poem and delves into what the true meaning is.