Meyer, Bruce. "Critical Essay on 'In Flanders Fields'." *Poetry for Students*, edited by Mary Ruby, vol. 5, Gale, 1999. *Literature Resource Center*, <http://link.galegroup.com/apps/doc/H1420042974/LitRC?u=ncliveuncch&sid=LitRC&xid=e90c92a>9. Accessed 16 July 2019.

* Title: Critical Essay on "In Flanders Fields"
* Author: Bruce Meyer
* Summary: In Flanders Fields was well renowned by much of the public in countries fighting in the war. It helped mobilize troops and garner support for the war, as well as inform the public on the horrors of the Great War. The author first analyzes the language of the poem, moves on to the prosody (rhythm and sound), and later its elegiac form.
* Evaluation: This essay treats the poem very fairly and goes in depth into its analysis. No parts seem questionable, but it could be looking too deep into the meaning. The most interesting parts were the “pieces of the puzzle” that compose the poem.

“In Flanders Fields Analysis - Literary Devices and Poetic Devices.” Literary Devices, 1 Mar. 2019, //literarydevices.net/in-flanders-fields/.

* Title: In Flanders Fields Analysis
* Author: n/a
* Summary: No real argument, just talks about the different literary devices the poem used, and the meaning of each within the poem. The article also gives background information about the poem as well as major themes.
* Evaluation: Treats it fairly, a little bit questionable because it doesn’t go too in depth and gives surface level information. Most interesting points are how each literary device creates different meanings in the poem.

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Extra summary because I did this wrong at first\*\*\*

Literature | International Encyclopedia of the First World War (WW1). https://encyclopedia.1914-1918-online.net/article/literature. Accessed 17 July 2019.

* Title: Literature: International Encyclopedia of the First World War
* Author: David Budgen
* Summary: This article talks about the literature that was produced during WW1 and how it evolved and shaped literature that came after. First off, many of the Entente writers discussed anti Central Power sentiments as well as the brutality of the war. Many new technologies were used, which also influenced writers to talk about possibilities of future wars. A few years after the war, writers reflected back on the horrors and devastation that occurred.
* Evaluation: Not about the poem. Mainly talked about allied/entente powers with anti German sentiments which could make it questionable. Interesting point is that it talks about how the evolution of literature at the time and how psychologically scarred everyone was after the war and how it affected literary works.