

Cyr, Marc D. "Dylan Thomas's 'Do not go gentle into that good night': Through 'Lapis Lazuli' to *King Lear*."

- Cyr argues that Thomas's poem is linked thematically, linguistically, and imagistically to *King Lear* even more than the poem "Lapis Lazuli," which it is often compared to. As part of this argument, Cyr compares the *King Lear* character Gloucester to the speaker's (and Thomas's) dying father.
- I think this analysis of Thomas's poem is fair because it closely reads the work and picks out specific examples in order to discuss the poem. The most interesting part of the analysis is the analysis of the themes relating to Thomas's father. The theme of death is woven into this real world situation, and this essay does a great job of picking the poem apart and discovering its constitution.

Hochman, Jhan. "An overview of "Do Not Go Gentle into that Good Night"."

- This analysis talks about the poem's central argument about both accepting death as necessary and fighting it fiercely. It touches on the need to rage against death in order to flatter those you leave behind, even as you internally accept that death is inevitable and necessary.
- This interpretation of the theme of the poem is a common one, and I believe it to be fair. Hochman effectively synthesizes Thomas's life experiences and the poem itself in order to present his vision of the theme. I definitely agree with this interpretation. It puts into words precisely what I've felt about this poem since reading it for the first time. I definitely plan to use it to support my analysis.

Synthesizing the Sources

- Both of these sources discuss the implications of the poem's themes of death while acknowledging the importance of Thomas' personal life in developing the themes. They also do a great job of analyzing the poem's structure and linguistic elements in order to support their conclusions.