Bradford, Adam. “Inspiring Death: Poe’s Poetic Aesthetics, ‘Annabel Lee,’ and the Communities of Mourning in Nineteenth-Century America.” *Edgar Allan Poe Review*, vol. 12, no. 1, Spring 2011, pp. 72–100. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=61209947&site=ehost-live&scope=site

* Bradford does an excellent job at describing the poet’s life and the leading event thought to be the reason for this poem. He goes more into depth about the poem and about what each sentence could mean, and how it can be preserved based off of Poe’s history. Shoes the symbolizations between the poem and his words. By reading this it allows me to get better research on what Poe’s intent of this poem was.

Savoye, Jeffrey A. “MARGINALIA: The Capital Warning of ‘Annabel Lee.’” *Edgar Allan Poe Review*, vol. 19, no. 2, Sept. 2018, pp. 287–289. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=133133034&site=ehost-live&scope=site.

* Within this article it takes about the usage of language within Poe’s poem. It takes about why he uses the words he does. It also talks about his other poems and how they use the same dark features to capture affect. I believe I could use this to gather a better reason of his poem.

Milbank, Alison. "Gothic Literature." The Oxford Encyclopedia of the Bible and the Arts.: Oxford University Press, January 01, 2016. Oxford Reference. Date Accessed 16 Jul. 2019 <https://www.oxfordreference.com/view/10.1093/acref:obso/9780199846511.001.0001/acref-9780199846511-e-63>

* This article gives me a better understanding of what kind of method Poe used when he is writing his poems. This also gives me a better view of the different kinds of literature possible. I could use this to create research based on the kind of method he uses and why he uses it.

Curl, James Stevens, and Susan Wilson. "sepulchre." A Dictionary of Architecture and Landscape Architecture.: Oxford University Press, January 01, 2015. Oxford Reference. Date Accessed 16 Jul. 2019 <https://www.oxfordreference.com/view/10.1093/acref/9780199674985.001.0001/acref-9780199674985-e-4226>

* Poe uses this word within his poem. By looking this up it allowed me to get insight of why he used it. I think within the poem he uses it in a deeper meaning as well.

“Sleep with Ocean Sounds at Night - NO MUSIC - Relaxing Rolling Waves for Sleeping.” Edited by LoungeV Films, *YouTube*, 10 June 2018, [www.youtu.be/5iLESlcQwpk](http://www.youtu.be/5iLESlcQwpk)

* This is a video of waves passing in the night. Poe talks a lot about in the “kingdom in the sea”. I believe this video gives a good visual of the sea and how calm and peaceful it is for them.

Ashram, Gurumaa. “HD Footage‎: Full Moon & Clouds: Time-Lapse.” *YouTube*, 24 Mar. 2014, [www.youtu.be/GSLIiLjkS8A](http://www.youtu.be/GSLIiLjkS8A)

* Within the poem Poe talks about the moon and how within the moon everyday it rises, and he remembers his love. This gives a good representation of the moon rising. The shining of the moon in the darkness of night, just like Annabel was the light to his life