Bibliography

Bryson, J. Scott. “Finding the Way Back: Place and Space in the Ecological Poetry of Joy Harjo.” *MELUS*, vol. 27, no. 3, 2002, pp. 169–96. JSTOR, *JSTOR*, doi:10.2307/3250661.

Since “Remember” heavily focuses on nature, this poem goes into detail about how Harjo is an ecological poet and how she is a modernist as well. The article focuses a big deal on nature which can be applied to my analysis and greater understanding of the poem.

Corn, Jr., Ron (Muqsahkwat). “Native American Culture - Language: The Key to Everything.” Youtube, TEDx Talks, 24 Jan. 2019, <https://www.youtube.com/watch?v=KSYRajT3a0E>.

In the poem “Remember”, has a line that says, “Remember language comes from this” (Harjo 1951). So, the video places an importance on how language is important and vital for Native American culture. I plan on going into detail about the importance of Native American language.

Evans-Campbell, Teresa. “Historical Trauma in American Indian/Native Alaska Communities: A Multilevel Framework for Exploring Impacts on Individuals, Families, and Communities.” *Journal of Interpersonal Violence*, Mar. 2008. Sage CA: Los Angeles, CA, *journals.sagepub.com*, doi:10.1177/0886260507312290.

By finding this source, I am able to get more insight into Native American culture. I plan to go into detail connecting the history and trauma Native Americans communities have faced and how it impacts the way they view life today. The source can be applied to the

poem because of how important Native American culture is to “Remember”.

“How The US Suppressed Native American Identity.” *Youtube*, TeleSUR English, 13 Oct. 2016, <https://www.youtube.com/watch?v=FFAQBUCNEtg>.

I wanted to incorporate this video into my essay because it focuses on how Native Americans were forced to assimilate and change themselves. This is once again useful because of how the poem is called “Remember” and that the message can be taken as the fact that it is important to remember Native American culture.

Jossa, Emanuela. “The Colors of the Earth: Nature and Landscape in the Poetry of Joy Harjo and Humberto Ak’ Abal.” *Journal of the Southwest*, vol. 49, no. 4, 2007, pp. 585– 601. *Project MUSE*, doi:10.1353/jsw.2007.0011.

Jossa begins by comparing “Remember” to another unpublished poem. In the comparison, he explains the importance Native American culture has on the poems and how it is brought back to nature, specifically the colors of the Earth. I plan to use this source by looking into how the Native American culture is applied to the poems and how I can find a deeper meaning since culture plays such a prominent role in Harjo’s poems.

“Overview: ‘Remember’.” *Poetry for Students, edited by Sara Constantakis, vol.32, Gale, 2010. Literature Resource Center,* [*http://link.galegroup.com/apps/doc/H1430006989/LitRC?u=ncliveuncch&sid=LitRC&xi d=85c74f6f.%20Accessed%2016%20July%202019*](http://link.galegroup.com/apps/doc/H1430006989/LitRC?u=ncliveuncch&sid=LitRC&xi%09d=85c74f6f.%20Accessed%2016%20July%202019)*.*

Opening with a little bit of background information about Harjo, the overview goes into detail by discussing her family history and the common themes Harjo usually follows when writing. The author does an excellent job in breaking down into detail line by line. She makes it easy to follow and explains how the lines are applied to Native American culture.