**Audio Essay and Podcast Reflection Video Script**

Hey guys, today I will be reflecting on my process for making both my audio essay and my podcast. It was quite a different experience to do each one, which I did not expect since they are similar concepts.

I’ll be talking about my experience with the audio essay first. My first step was to mess around with the audacity application which is what we were instructed to use for this. It was fairly easy to manipulate the audio in different ways, however, I had trouble figuring out how to work with the noise reduction feature so I decided to use Premiere Rush.

After I picked the program that would best suit my needs and skills, I went to the UNC library online and researched my topic to find scholarly articles. After finding articles that fit the direction I wanted to take my topic, I wrote down the major points of each one as well as questions for each one. After I had a basis from my research, I wrote a script that would bring in both the research, as well as my own perspective.

I also downloaded clips from youtube that could add a professional take that wasn’t my own.

I put all of this together into an essay that I turned in as a draft.

After receiving feedback from my peers and instructor, I changed the audio clips around and recorded again in an attempt to change the way I sounded because I was unhappy the first time.

After completing the final draft of my audio essay, I decided to keep the same general topic for my podcast. Because of this decision, I didn’t end up having to do much more in order to prepare for the conversation.

I took the research that I had already found for my audio essay and picked a couple of them that would follow a more specific theme in order to keep the podcast at a reasonable length.

From there, I wrote new questions that would guide the conversation in a certain direction (with a focus on digital literacy and access).

In preparing for my podcast, I listened to a couple others that I usually listen to so that I could take notes on the characteristics that they embody. I tried to keep my talking points vague so that the conversation was able to flow more and it wouldn’t be constrained to a script that was too detailed. Essentially, I wanted to give my partner the ability to go into different areas if he desired.