Nathan Cho

Podcast Research Brief

Topic: Sounds in Cinema

**Source 1: Music As a Source of Emotion in Film**

Link: <https://rhythmcoglab.coursepress.yale.edu/wp-content/uploads/sites/5/2014/10/Music-as-a-Source-of-Emotion-In-Film.pdf>

Quotations

1. “In his view, music relieved tension, maintained interest (‘keeps the attention awake’), provided comfort, reinforced emotion, and contributed to the aesthetic experience”

2. “Several theorists have commented that music adds a third dimension to the two-dimensional film screen”.

Questions:

1. What purpose does music have in films?

2. What types of emotion can the audience feel through music?

**Source 2 (UNC): The effect of music background on the emotional appraisal of film sequences**

Link: <http://www.doiserbia.nb.rs/img/doi/0048-5705/2011/0048-57051101071P.pdf>

Quotations:

 1. “Film music is almost exclusively and directly related to the modulation of emotional meaning of film scenes: music has the potential to highlight the emotions, to make the mood darker or lighter, to sublime feelings, to prolong or alter an impression, with its rhythm and color, and so on.”

 2. “one of the central roles of music and other acoustic information is just to amplify the attention and to direct it on specific features of the visual scene. ‘

Questions:

 1. Do you think the music can have an impact on delivering the emotion?

 2. Do you think the visuals have a greater impact or the music on judging the emotional content of the film?

**Source 3 (UNC): Cinema Music in the Silent Movie Era**

Link: <https://www.ceeol.com/search/article-detail?id=163680>

Quotations:

 1. “In the silent movie era, the tendency of using original music specially written for a certain motion picture was abandoned, due to its high costs, and the creation and use of musical collages of preexisting cultured and entertainment music was preferred instead.”

 2. “The music of Verdi, Rossini, Wagner, as well as Tchaikovsky, Liszt or Beethoven was amongst the most frequently quoted in the motion picture theaters. By the diversity of the musical accompaniment, the motion picture theater of the first quarter of the century offered continuous musical education to the large audience.

Questions:

 1. Do you think adding music to silent films were effective? Why?

 2. In what ways could the orchestra do to deliver greater emotions?

**Source 4: The Effect of Film Score on Emotion and Self-Talk**

Link: <https://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1645&context=oa_theses>

Quotations:

 1. “Film score is a genre of music used in movies to impact the emotions of the listener and evoke an intended response. Film score actively shapes the mood and emotions portrayed in the narrative as well as the emotional response of the viewer. This emotional shaping of the narrative is accomplished by further communicating the meaning and significance of the story, especially in ambiguous situations.”

 2. Different viewers can interpret a narrative, sometimes called the working narrative, in several ways. The degree of ambiguity in a particular narrative scene is directly related to the number of available interpretations of the narrative. Film score serves as an indicator of how that narrative should be understood or experienced”

Questions:

 1. Which film score gave you the biggest impression on you, and which response?

 2. Which leitmotif, or repeated melodic theme, had the greatest impact on the scene?

**Source 5: A Deeper Dive into The Music of Guardians of the Galaxy**

Link: <https://boardwalktimes.net/a-deeper-dive-into-the-music-of-guardians-of-the-galaxy-5ec41a85ace2>

Quotations:

 1. “There is a specific sense of adventure that comes along with the music. Which makes *Guardians* music its own distinctive genre. The soundtracks of the Guardians of the Galaxy franchise encompass a range of different genres making it its own unique style.”

 2. “The music of *Guardians of the Galaxy* franchise is a fantastic blend of genres that emphasizes different musical approaches to make killer soundtracks. The blended style definitely keeps the fun vibe and the sense of adventure.”

Questions:

 1. How do the soundtracks offer dynamics in this movie?

 2. How does nostalgia play to deliver greater emotions in this movie?