Jaquez Ponton

Engl149

Research Brief

1. Source 1- Ambastha C, Sood A, Steinweg S. The Black Panther, From Politics to Popular Culture. *JAMA Dermatol.*2017;153(11):1113. doi:10.1001/jamadermatol.2017.3785
	1. Question 1-Why do you think a black panther became the symbol for the political movement and the character?
	2. Question 2- Do you think the hero undermined, helped, or had little impact of perceptions of the black panther movement.
	3. Quote 1-“ Interestingly, it seems coincidental that both the Black Panther Party and Marvel’s superhero were founded in the same year; in fact, the Marvel character was temporarily renamed when the party later gained prominence.”
	4. Quote 2- “One of the group’s most influential members, Stokely Carmichael, explained the origin of the group’s name: “We chose for the emblem a black panther, a beautiful black animal which symbolizes the strength and dignity of black people.”
2. Source 2- Exploring african culture in black panther. (2018, Apr 04). *University Wire* Retrieved from http://libproxy.lib.unc.edu/login?url=https://search-proquest-com.libproxy.lib.unc.edu/docview/2024166125?accountid=14244
	1. Question 1- How did the African portrayals in Black panther impact you?
	2. Question 2- Do you think it created a disconnect with black americans?
	3. Quote 1-“ It has helped to awaken an identity shift within the black community.”
	4. Quote 2- ““Africans had to maintain their cultural identity after they began to watch television and realized that the world was watching,” said Dr. Hoard.”
3. Source 3- Marco, D.D. Vibing with Blackness: Critical Considerations of *Black Panther* and Exceptional Black Positionings. *Arts* **2018**, *7*, 85.
	1. Question 1- Have you ever heard of Afrofuturism?
	2. Question 2- Do you think that Afrofuturism can be a successful genre in the entertainment industry.
	3. Quote 1- “Afrofuturism is a multimodal term which is used to describe certain kinds of science fiction films with Black futurist sensibilities at their core, a genre of its own, and a term which is increasingly a body of scholarship about such films.”
	4. Quote 2- “In the context of popular and widely commoditized Afrofuturist films, *Black Panther* essentially made this genre one which is recognized in the popular imagination, not only in discourses of those who engage with the genre.”
4. Source 4- Faithful, G. (2018). Dark of the world, shine on us: The redemption of blackness in ryan Coogler’s black panther.*Religions, 9*(10) doi:http://dx.doi.org.libproxy.lib.unc.edu/10.3390/rel9100304
	1. Question 1- What is blackness to you?
	2. Question 2- How has seeing black panther impacted your notions of blackness.
	3. Quote 1-“ Superhero films can be such art. In their social function, they can even play the role of mythology. As shared narratives, they can convey ethical norms and social values.”
	4. Quote 2-“ What is “blackness”? For the purposes of this article, blackness is the quality of being from or having ancestors from Africa.”
5. Source 5-
	1. Question 1-Do you think black and other poc superheroes can escape the conversations around their race?
	2. Question 2- Do you think black panther’s cultural significance was a good thing.
	3. Quote 1-“ these characters remained inextricably tethered to racialised geographies, effectively linking black superheroes to the ‘ghetto’ “
	4. Quote –“ From the Cold War to the Global War on Terror, filmic representation of enemy spaces/peoples has formed an important, even indispensable adjunct to state-based efforts at shaping geopolitical codes.”