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English 149

Research Brief

**The cultural impact of black music**

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**The threatening nature of 'rap' music.**

**Question 1- Does rap music’s contentious relationship with the legal system but a bad rep on rap music, or is it this cultural expressions necessary for prioritizing black voices.**

“In an analysis of how the news media portray different music genres, [Binder (1993)](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c9) found that rap is presented through a “danger to society” frame, based on the idea that listeners of the genre are likely to become threats to society.”

**Question 2- Why do you believe street credibility is necessary for a rapper to become popular.**

“Fewer studies have explored stereotypes about music, particularly music genres that are considered violent or harmful to society. However, findings from this small body of literature are revealing. Research documents that a song is evaluated as more graphic when it is categorized as “banned” ([Neguţ & Sârbescu, 2014](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl" \l "c54)) and more suicide-affirming when it is framed as “potentially harmful to the listener” ([North & Hargreaves, 2005](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c55)). “

“Research also finds that stereotypes are genre specific. For example, country and pop are frequently stereotyped as less threatening than both rock and rap ([Ballard, Dodson, & Bazzini, 1999](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c6); [Rentfrow & Gosling, 2007](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl" \l "c66)). It turns out, however, that stereotypes associated with rock music are different from those associated with rap ([Binder, 1993](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c9); [Fried, 2003](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c27)). [Binder (1993)](http://web.a.ebscohost.com.libproxy.lib.unc.edu/ehost/detail/detail?vid=0&sid=2a56716c-3b51-49df-80df-9322dd557c03%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#c9) found that rap music is perceived as more likely to cause listeners to hurt others whereas rock music is perceived as more likely to cause listeners to hurt themselves. “

**IS BRUNO MARS A CULTURAL APPROPRIATOR? S3EP18**

**“the reason why I think Bruno mars is a cultural appropriator, he is racially ambiguous he is not black”**

Question 1- Do you think Bruno mars is a cultural appropriator and do you believe rap music should be labels as African American music.

**Power of Black Music, The: Interpreting Its History from Africa to the United States**

“In music, I don’t see too much difference between head arrangements and written arrangements. The jazz musician, through he practically never receive credit for it, is constantly composing during his improvisations, and most of the melodies he creates are never set down on paper, nor on record”

Question 1- Why is improvisation such a huge aspect in black music? (maybe freedom of expression)

Question 2- Has the evolution of black music strengthened cultural expression or has it weekend it?

“As an instrument of free labor in chattel slavery systems, as a tool for forced human reproduction in these systems, as a site for mockery in nineteenth-century minstrelsy, and as the image of criminality, the black body has remained an important, yet enigmatic, presence in the western world.”

“Contemporary evidence shows that the stylistic conventions of bebop sounded widely avant-garde”

**Africa Resonates in 'Black Panther' Music**

**“**Ludwig Göransson, the Swedish-born composer who was charged with scoring Marvel's "Black Panther" movie and has worked with director Ryan Coogler on all of his films, didn't just visit a university library or look at YouTube videos: He spent a month in Africa.

The result was life-changing, he tells Variety: "I came back with a totally different idea of music, a different knowledge. The music that I discovered was so unique and special. [The challenge was] how do I use that as the foundation of the entire score, but with an orchestra and modern production techniques - infuse it in a way that it doesn't lose its African authenticity?"

**Question 1- What defined African Authenticity in music.**

**Question 2- What instruments play a key roll in the expression of black music, and how culture reflected in these selections.**

**“**Having recorded hours of music in Senegal, the composer flew to South Africa, where he spent a week studying at the International Library of African Music in Grahamstown. There he sought out recordings from across the continent and played dozens of instruments.”

“Coogler says that Göransson worked with Lamar and producer Sounwave "to weave in and out of his score the beautiful music that Kendrick was able to do for us." Lamar and SZA sing the end-title song "All the Stars," which has already hit the hiphop charts.”

**Song of struggle and spirit**

<https://www.thehoya.com/songs-of-struggle-and-spirit/>

“Sprituals not only served as an expression of sorrow but also as a code to orchestrate escapes and rebellions. “

“Blues music was dynamic and diverse, following no strict doctrine and using readily available instruments, sometimes even one made at home.

**Question 1- How does the accessibility of black music help spread African American culture and will making rap music less accessible change the way black music is expressed.**

**Question 2- What genre of African American music has the biggest influence on your music today.**

“Jazz is a dynamic genre that welcomes new influences and has a wide variety of styles and forms, such as the easily danceable swing, frantic and highly improvisational bebop and experimental chaotic free jazz. “

**Confused? Here's A Breakdown Of What The Cultural Appropriation Of Black Music Is**

<https://blavity.com/confused-heres-a-breakdown-of-what-the-cultural-appropriation-of-black-music-is>

“A few weeks ago I responded to a tweet about white people appropriating black music, and ended up in a chat with some hurt white people confused as to what qualifies as appropriation—as some of their favorite artists came up as appropriators in the conversation.”

Question 1 – Is cultural appropriation through music healthy or not?

Question 2 – How does having a different culture affect the way we interpret African American music”

“Every musician has influences, that is very true. The issue, however, lies with the lack of proper credit to these influences, and more importantly, that these influences aren’t getting their due monetarily and popularity wise. Moreover, these black influences experience barriers in terms of industry gatekeepers, while the influenced white musician is skipping through an open gate. Lastly, the trend of showing off the negative stereotypes of black culture and disregarding the other parts that are involved, demonstrates a lack of understanding and respect for the music one is taking.”

“Elvis Presley is a classic example of someone who was influenced by black music, but reaped the benefits that many of his black influences never enjoyed. “

**Power of black music link**

<http://vb3lk7eb4t.search.serialssolutions.com.libproxy.lib.unc.edu/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rfr_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Abook&rft.genre=book&rft.title=Race+music%3A+Black+cultures+from+bebop+to+hip-hop&rft.au=Ramsey%2C+Guthrie+P&rft.date=2003-06-01&rft.isbn=9780520210486&rft.externalDBID=n%2Fa&rft.externalDocID=255158480&paramdict=en-US>

**Africa Resonates in 'Black Panther' Music**

<https://search-proquest-com.libproxy.lib.unc.edu/docview/2003277947?pq-origsite=summon>