Video StoryBoard and Transcript

Working Title of Project: Video Poem

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|  | What's on screen? | ScriptWhat points will the narration make? Or compose narration | Time |
| 0 | Finished Video Poem | Hello guys, my name is Nathan and I will be reflecting upon my video poem project for ENGL 149.  | 10s |
| 1 | Google Search Bar; Camera Footage of Poem found inside a book (Flipping) | Not being a fan of poetry, I first had doubts on which poem I should even choose to begin with. While I was struggling, my roommate offered his poetry book, and from there I was able to find “Miracles” by Walt Whitman.  | 15s |
| 2 | Imagery that first came into my head (showing raw footage on vimeo/yt) | I really liked “Miracles” because it closely resembled one of my own beliefs: “Find beauty within the mundane”. I first thought about mother nature, then tall sky-high buildings, and then people just walking around finding miracles in their daily lives.  | 20s |
| 3 | Clips I found | After reading over the poem, I refined my imagery to select more cinematic footage to capture the “miracles” that we may have missed. I felt as if the clips I chose closely aligs to the imagery in the poem as well as my creative perspective.  | 45-1:00 |
| 4 | Audio |  For background music, I wanted a serene track that matched the narration of the poem. I was able to find music easily as I used the same background music for my improv video assignment done in class. Because I had two sound sources, I had to adjust the balance between the background music and the narration. I set the background music to “…%” while setting the narration to “…%”.  | 30s |
| 5 | Using Rush Program | Using Adobe Rush was simple but many of the featureas were barebones, and hindered my composing. I was used to iMovie, and Adobe Rush lacked basic functions such speed editor, freeze frame, and more animations. | 20s |
| 6 | Organizing Clips | Many of my clips I used closely aligned with the poem, giving me the ability to place my clips in parts of the poem that fit perfectly. Only a few clips weren’t too literal, and for those parts of the video, I used imager that reflected “miracles” found in daily lives.  | 30s |
| 7 | Text | For text, instead of trying flashy and dynamic effects, I wanted to keep it simple. I tried to deliver the poem not only through the narration, but also through the words on screen. To maximize the simplicity, I decided to take advantage of the borders I created. However, I didn’t want the text to be boring, so I placed them in different positions at different times.  | 30s |
| 8 | Editing | As I created my first draft, I did not like how the narration was too quickly paced, which caused me to have shorter clips that transitioned rapidly. In my final revision, I decided to cut up each line of the poem to create space, and enhance the visualizations. Also, to create a better visual flow, I cropped each video at the top and bottom. This allowed more continuity between videos. For some clips, the actual video itself was too long, which didn’t allow the video to deliver the message I wanted. For example, for my “stars” clip, I had to use iMovie to edit the speed and then import that into Adobe Rush to have a better visualization. In some parts, I used transition animations to have a better flow between my clips.  | 30s |
| 9 | Final Reflection | Overall, this project it allowed me to express my visualizations, and helped me gain editing skills.  |  |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript:

Talk about having to use imovie to increase speed in the star video

Talk about cutting up narration to flow more naturally, not too paced.