Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 1 | Video poem open in Sony Vegas (playing) | Hey guys! My name is Chris Bakolia and in this video, I’m going to reflect on my video poem project. The poem I selected was “Earth, You Have Returned to Me” by Elaine Equi. | 10 secs |
| 2 | “ “ | I have experience creating and editing videos so I used a familiar editing software called Sony Vegas Pro, rather than the recommended Adobe Rush. I felt more comfortable working in this software and was able to do a few things with it that Rush could not. | 15 secs |
| 3 | Pull up web browser (on google search) | Let me introduce the thought process that went behind finding the materials for the video. | 5 secs |
| 4 | Searching google for my poem and selecting it | The first step was finding a poem with the right length, flow and simplicity. The key question was: what could be communicated through a video poem? I wanted something deep enough to be thought-provoking, but overly convoluted. I ended up finding “Earth, You Have Returned to Me” and at that point I knew exactly what I wanted to do. | 20 secs |
| 5 | Scrolling through my music on iTunes. Go to YouTube and find instrumental version of my song. | The poem is about overcoming addiction, so this was going to be the underlying theme I wanted to communicate. I next looked for background music to match the tone of the poem. I considered slow-paced songs and instrumentals to further the somberness of the poem. I ended up using the instrumental for the song, “The Prayer” by Kid Cudi because the easing into the song and slow-pace, before it begins to pick up felt like a perfect fit for a poem | 25 secs |
| 6 | Go back to YouTube homepage | The last piece to creating the video was finding the right visuals. | 5 secs |
| 7 | Searching go pro videos and daily routine videos on YouTube. | I decided to search videos filmed in first-person POV, via GoPro, to give a more personal perspective to the visuals. I wanted to suggest that anyone could be facing addiction even while going through with the motions of life. It was difficult and time consuming to find the right first-person POV clips. | 30 secs |
| 8 | Open back up Sony Vegas. Showing text animations in editing software (both editing and final product) | NExt, it was time to piece it all together. While editing I attempted to highlight aspect of the poem through syncing and text animation. I chose to animate some of the text manually (specifically, the single-line adjectives) using keyframes to give the words more meaning. Keyframes allow you to edit the position of the text on the screen frame-by-frame helping to further emphasize the meanings of the words. The movement of the text aligned with the beats of the song as an added bonus. | 30 secs |
| 9 | Open up notepad and type “What I Learned. Type “1) Video Poems > Poems” | Over the course of this project, I learned several things about the format of video poems vs. ordinary poems and the differences in communication that each offers. | 10 secs |
| 10 | Playing video in editing software, jumping to places where all the components fit together nicely to communicate something. | I learned that it’s easier to communicate the larger message in a poem with accompanying media. Poems are typically open-ended and difficult to digest, but because there are so many different features at work here in video poems (such as imagery, sound, text), it is easier to convey underlying meaning and better understand aspects of the poem. Had I just read the, I would not have had the same engagment I experienced by creating the video poem. | 30 secs |
| 11 | Open notepad back up and type “2) Timing and syncing are so vital” | Second, it was essential for the words of my poem to match with both the visuals used and the beats in the song used. | 10 secs |
| 12 | Show well-synced parts of video (text animations and ending) | This is a feature of the project that is subtle and easy to overlook, but it contributes so much to the tone and overall flow of the video. Synching is such an essential part of video making. It’s almost second nature in the professional films or videos we watch for actions to match sound we just expect it. If its absent, all of a sudden, there’s a noticeably different feel to the video that can hinder meaning from being communicated properly. | 30 secs |
| 13 | Go back to class website | Overall, this was an awesome project. Sure, it was quite time-consuming, but that’s because of how much went into it. Combining words, sounds, and images to create meaning from a poem was something entirely new to me, but because of my prior experience editing videos, it was a fun new challenge that tested my creativity and existing skillset. | 15 secs |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**