Video StoryBoard and Transcript

Working Title of Project: Video Poem

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 0 | Finished Video Poem | Hello guys, my name is Nathan and I will be reflecting upon my video poem project for ENGL 149. | 10s |
| 1 | Google Search Bar; Camera Footage of Poem found inside a book (Flipping) | Not being a fan of poetry, I first had doubts on which poem I should even choose to begin with. First, I just googled ‘good poems’ but couldn’t find anything that intrigued me. While I was struggling, my roommate offered his poetry book, and from there I was able to find “Miracles” by Walt Whitman. | 15s |
| 2 | Imagery that first came into my head (showing raw footage on vimeo/yt) | I really liked “Miracles” because it closely resembled what I have always been saying: “Find beauty within the mundane”. I first thought about mother nature, then tall sky-high buildings, and then people just walking around living their lives. These were what the author and I both thought about when we were finding miracles in our daily lives. | 20s |
| 3 | Clips I found | After reading over the poem, I refined my imagery and decided to use these specific types of clips. When choosing which clips to use, I wanted more of a cinematic footage to capture the “miracles” that we may have missed. I felt as if the clips I chose closely aligns to the visualizations that was intended for in the poem as well as my creative perspective. | 45-1:00 |
| 4 | Audio | Audio was also a big part of my project. For background music, I wanted a serene music that matched the narration of the poem I found online. I was able to find music easily as I used the same background music for my improv video assignment done in class. Because I had two sound sources, I had to make sure the balance between the background music and the narration had to be perfect. I set the background music to “…%” while setting the narration to “…%”. | 30s |
| 5 | Using Rush Program | Using Adobe Rush was simple but many of their tasks were barebone, and hindered me from various basic features. I was used to iMovie, and Adobe Rush lacked basic functions such speed editor, freeze frame, and more animations. | 20s |
| 6 | Organizing Clips | Organization of clips was one of the easier tasks I had to do during this project. Many of my clips closely aligned to the poem, giving me the ability to place my clips in parts of the poem that fit perfectly. Only few clips weren’t too literal, and for those parts of the video, I used clips that reflected “miracles” found in daily lives. | 30s |
| 7 | Text | For texts, instead of trying flashy and dynamic texts, I wanted to keep it simple. I tried to deliver the poem not only through the narration, but also through the text. To maximize the simplicity, I did not want to the infiltrate the clips, so I decided to take advantage of the borders I created. However, I didn’t want the text to be boring, so I placed them in different positions at different times. | 30s |
| 8 | Editing | Now it is time to combine all of my elements to create the final project. As I created my first draft, I did not like how the narration was too paced, which caused me to have shorter clips that transitioned rapidly. In my final revision, I decided to cut up each line of the poem to create space, and enhance the visualization. Also, to create a better visual flow, I cropped each video by “..%” of top and bottom border. This allowed the continuity between videos, not causing any discrepancies.  For some clips, the actual video itself was too long, which didn’t allow the video to deliver the message I wanted to. For example, my “stars” clip, I had to use iMovie to edit my speed. I was able to speed it up by “…%” and exported that into Adobe Rush to have a better visualization. In some parts, I used transition animations to have a better flow between my clips. | 30s |
| 9 | Final Reflection | Overall, this project was great as it allowed me to express my visualizations, and help me gain editing skills as well as visualization skills. |  |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript:

Talk about having to use imovie to increase speed in the star video

Talk about cutting up narration to flow more naturally, not too paced.