Video StoryBoard and Transcript

Working Title of Project: Video Poem

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 0 | Finished Video Poem | * Introduction | 10-15s |
| 1 | Camera Footage of Poem found inside a book (Flipping) | * Had hard time coming up with a good poem * My roommate gave me his poetry book for reference * Stumbled upon “Miracles” by Walt Whitman | 15s |
| 2 | Imagery that first came into my head (showing raw footage on vimeo/yt) | * As I read through the poem once, these were some of the first original imagery that I came up with * I decided to work on finding good imagery as I moved along the poem. | 20s |
| 3 | Clips I found | * Talk about why I came to decide these clips * Main focus was on emphasizing the mundane, so I wanted more of cinematographic clips that reflected our daily lives | 45-1:00 |
| 4 | Audio | * How I wanted background music and speaker narration * Talk about how I found my music * Balance between background music and narration | 30s |
| 5 | Using Rush Program | * Rush was very simple but very barebone. I had difficulties not being able to do basic functions such as speed editor, freeze frame, and more animations to text that I was used to while using iMovie | 20s |
| 6 | Organizing Clips | * Talk about how I organized clips | 30s |
| 7 | Text | * Discuss what I wanted to do with text * Didn’t want flashy texts, and wanted to deliver the poem * Decided to use borders * Didn’t want to bore out the viewer, so placed in different parts of the borders | 30s |
| 8 | Editing | * Talk about how all the music, clips, and texts were edited. * Initial thoughts of editing and changes made in the end. | 30s |
| 9 | Final Reflection | * Talk about insights I was able to gain from this project. * Editing Skills, Visualization skills |  |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: