Video StoryBoard and Transcript

Working Title of Project: Video Poem

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|  | What's on screen? | ScriptWhat points will the narration make? Or compose narration | Time |
| 0 | Finished Video Poem | * Introduction
 | 10-15s |
| 1 | Camera Footage of Poem found inside a book (Flipping) | * Had hard time coming up with a good poem
* My roommate gave me his poetry book for reference
* Stumbled upon “Miracles” by Walt Whitman
 | 15s |
| 2 | Imagery that first came into my head (showing raw footage on vimeo/yt) | * As I read through the poem once, these were some of the first original imagery that I came up with
* I decided to work on finding good imagery as I moved along the poem.
 | 20s |
| 3 | Clips I found | * Talk about why I came to decide these clips
* Main focus was on emphasizing the mundane, so I wanted more of cinematographic clips that reflected our daily lives
 | 45-1:00 |
| 4 | Audio | * How I wanted background music and speaker narration
* Talk about how I found my music
* Balance between background music and narration
 | 30s |
| 5 | Using Rush Program | * Rush was very simple but very barebone. I had difficulties not being able to do basic functions such as speed editor, freeze frame, and more animations to text that I was used to while using iMovie
 | 20s |
| 6 | Organizing Clips | * Talk about how I organized clips
 | 30s |
| 7 | Text | * Discuss what I wanted to do with text
* Didn’t want flashy texts, and wanted to deliver the poem
* Decided to use borders
* Didn’t want to bore out the viewer, so placed in different parts of the borders
 | 30s |
| 8 | Editing | * Talk about how all the music, clips, and texts were edited.
* Initial thoughts of editing and changes made in the end.
 | 30s |
| 9 | Final Reflection | * Talk about insights I was able to gain from this project.
* Editing Skills, Visualization skills
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: