Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | ScriptWhat points will the narration make? Or compose narration | Time |
| 1 | Video poem open in Sony Vegas (playing) | Hey guys! My name is Chris Bakolia and in this video, I’m going to be doing a reflection on my video poem project. The poem I selected was “Earth, You Have Returned to Me” by Elaine Equi. | 10 secs |
| 2 | “ “ | I liked this project most from the very beginning because I have experience creating and editing videos. To that note, I used a familiar editing software called Sony Vegas Pro, rather than the recommended Adobe Rush. I felt more comfortable working in this software and was able to do a few things with it that Rush could not. | 15 secs |
| 3 | Pull up web browser (on google search) | To begin with my reflection, I want to briefly introduce the thought process that went behind finding each piece of the video. | 5 secs |
| 4 | Searching google for my poem and selecting it | The first step, for me, was finding the right poem. Aspects such as length, flow and simplicity were all taken into account. The key question I kept asking myself was: what could be communicated through this poem? I wanted something deep enough to be thought-provoking, but not too deep to be overly convoluted. I ended up finding “Earth, You Have Returned to Me” and at that point I knew exactly what I wanted to do. | 20 secs |
| 5 | Scrolling through my music on iTunes. Go to YouTube and find instrumental version of my song. | The poem is about addiction and overcoming addiction, so this was going to be the underlying theme I wanted to communicate to the viewers. I next needed to find the right background music to match the tone of the poem. I looked through my music and considered slow-paced songs and their instrumentals to further the somberness of the poem. I ended up using the instrumental for the song, “The Prayer” by Kid Cudi because it felt like a perfect fit for a poem about addiction. The easing into the song is very slow-paced, but then it begins to pick up as the song goes along. | 25 secs |
| 6 | Go back to YouTube homepage | The last piece to creating the video was finding the right visuals. | 5 secs |
| 7 | Searching go pro videos and daily routine videos on YouTube. | My goal was to communicate the tone of the poem through both the visuals and editing/animation. So, I decided to search videos filmed in first-person POV, via GoPro, to give a more personal perspective. I wanted the audience to relate to the poem and get the idea that anyone could be going through addiction and still just be going through with the motions of life. It was difficult to find the right first-person POV clips to use, and to that point, this step probably took the most time. | 30 secs |
| 8 | Open back up Sony Vegas. Showing text animations in editing software (both editing and final product) | After finding the poem, song and visuals, it was time to piece it all together. The editing component of this project allowed for further emphasis on select parts of the poem, and I attempted to highlight the parts I viewed as most important through syncing and text animation. I chose to animate some of the text manually (specifically, the single-line adjectives) using keyframes to give the words more meaning. Keyframes allow you to edit the position of the text on the screen frame-by-frame. I tried to match the word meaning and animation in some cases to further emphasize the actual meaning of the words. The movement of the text aligned with the beats of the song as an added bonus. | 30 secs |
| 9 | Open up notepad and type “What I Learned. Type “1) Video Poems > Poems” | Over the course of this project, I learned several things about the culture of video poems vs. ordinary poems and the differences in communication that each propose. | 10 secs |
| 10 | Playing video in editing software, jumping to places where all the components fit together nicely to communicate something. | If this project taught me one thing, it would be that it’s easier to communicate the larger message in a poem with accompanying media. Poems are typically open-ended and difficult to digest, but because there are so many different features at work here in video poems (such as imagery, sound, text), it is easier for one to understand the underlying meaning because it’s typically being deliberately communicated to the viewer through the all these components. Had I just read the poem I selected, I definitely would not have had the same experience or take away I experienced by watching the video poem. | 30 secs |
| 11 | Open notepad back up and type “2) Timing and syncing are so vital” | Second, it was essential for the words of my poem to match with both the visuals used and the beats in the song used. | 10 secs |
| 12 | Show well-synced parts of video (text animations and ending) | This is a feature of the project that is subtle and easy to overlook, but it contributes so much to the tone and overall flow of the video. Paying attention to these aspects definitely helped further the message I envisioned getting across with my video. Synching is such an essential part of video making culture. It’s almost second nature in the professional films or videos we watch for actions to match sound that we don’t take note of it, we just expect it. If its absent, all of a sudden, there’s a noticeably different feel to the video and sometimes this can hinder meaning from being communicated properly. | 30 secs |
| 13 | Go back to class website | Overall, this was an awesome project. Sure, it was probably the most time-consuming so far, but that’s because of how much went into it. Combining various media aspects together to create meaning from a poem was something entirely new to me, but because of my prior experience editing videos, it was a fun new challenge that tested my creativity and existing skillset. | 15 secs |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**