Video StoryBoard and Transcript

Working Title of Project:

Transcript:

Hello, My name is Marlon MacIntyre and I’m doing my portfolio video as a reflection on my E-poetry and my Gif. I chose these two projects because they best captivated the beauty of using imagery to Convery deeper meaning to words. Throughout both of these projects I learned the importance that color and movement can evoke deep feelings within the audience. For my E-poem I know I wanted to choose a poem that reflected Asian American metal health. While I was looking through poems online about metal illness, they all had one thing in common. They represent mental illness as something incapable of reform. My friend who was also in the room just got done telling me a story of a toxic relationship that had him stuck in his room thinking for over a week. That night I went over to my friends house and everyone started spiting fire bars, then this beat called Hiatus came on. And instantly by listening to the beat, I came up with “where did the time go alone in the room”, it fix the beat perfectly and it provided a great foundation for the meaning I wanted to portray. A sad story but in the end you realize that these experiences make you grow. After the song was written the clips I wanted to use to portray my meaning was easy to find. I would just type in my lyrics into videos search box and find a video that best fit. While I was putting these clips together, I noticed there was something missing with the transitions, but premiere rush was incapable of accomplishing it. I need to perfectly match my words to the pacing of the beat so that when people read my poem they would instinctively rap along in the pace that I wanted. So I learned that If I strategically placed words on the screen on the correct beats you end up reading the remaining words at the same pace. Notice how Earth Fire there is a pause. Letting your brain know the length of the bar, then when you read a world full of desire, even though it is more words you fit it in the exact same pace. Because my pacing for the poem is fast, to account for this I had to make video clips longer and to have the previous words on the screen to allow people to read it in time. To do this I would make multiple layers of the same text and mask out sections of it to have the words come at the same pacing but to allow extra time to read it. Another major key to my video was playing with color. I learned from my gif project that by dynamically altering the color of an image you can keep the same image on screen yet the audience is still intrigued. To do I took a video clip and revered it. So that when it when into reverse the color would transition from color to black and white. This was to emphasis the importance that change is hard but not impossible. So I took this same effect at the end but this time from color to black and white to color again. So the meaning come full circle and even after damage has been done it is never the end.