Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 1 | Opening Shot of E-Poem (playing) | * Explain the project and what my task was: “Use a video editor to create an interpretation and analysis of a poem. This assignment will differ from a typical poetry analysis activity in that the final results of your work will be delivered not as an academic essay but as a remixed, video version of the poem you are studying.” – quote snippets of this. | 0-20 sec |
| 2 | The whole poem on screen, image of poem on my wall. | * Adobe Rush (first time, had no idea what I was doing) * Poem Selection – simple, short, something I could easily mix images and text with, but also one of my favorites, and not a well-known poem | 15-30 sec |
| 3 | Highlighting text of poem, googling images, downloads folder | * Second step, going line by line and googling/downloading images that I thought matched with the text – lesson: I was trying to get the images and text to correspond 1:1; didn’t need to do that. * And using the screen recorder to collect snippets of video on YouTube | 30-50 sec |
| 4 | First couple of seconds of e-poem playing | * Process of building in Adobe: jumped right in and had to google steps: importing video/image, layering text, transitions * Adding image and video piece then text, then repeat – linear process – lesson: maybe could have added all the images and video in first. | 50-60 sec |
| 5 | Moments of Transitions | * Layering text over image / video * Fading – transitions – text from last segment spilling over into next segment | 60-80 sec |
| 6 | Sun and Moon Image & Flower blooming segment | * Placement of text: using black spaces in images and timing of appearance * Placement in videos and timing of when text would appear and fade out | 80-105 sec |
| 7 | Ocean waves | * Wanting to end with a video segment | 105-115 sec |
| 8 | Music Playing in Video | * Choosing to add music last – gotten a really good feel for the poem after mixing the text with the images | 115-125 sec |
| 9 | Revising and Editing | * Receiving feedback from classmates and Dr. Anderson * Deciding what changes I would make: timing, placement of text, transitions, mixing the two | 125-135 sec |
| 10 | Biggest Challenge | * Still images with video | 135-155 sec |
| 11 | Editing | * Changing fonts, changing placements of text, deleting images, shortening video segments, making the e-poem shorter (less empty time), cleaning up transitions, and fading the final text out, followed by video, then by music last. | 155-175 sec |
| 12 | Learning Experience | * Adobe Rush * Challenge of working on a timeline for a video * Revising, Editing * Save everything * Images with video | 175-200 sec |
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: