Video StoryBoard and Transcript

Working Title of Project:

|  |  |  |  |
| --- | --- | --- | --- |
|  | What's on screen? | ScriptWhat points will the narration make? Or compose narration | Time |
| 1 | Video poem open in Sony Vegas (playing) | In this video I’m going to be doing a reflection on my video poem project, in which I made video for the poem “Earth, You Have Returned to Me” by Elaine Equi | 10 secs |
| 2 | “ “ | Liked this project most from the beginning because I have experience creating and editing videos; used familiar editing software (Sony Vegas pro) | 10 secs |
| 3 | Pull up web browser (on google search) | Introduce thought process that went behind each piece of the video | 5 secs |
| 4 | Search google for my poem | First step for me was finding the right poem (length, flow, simplicity). What could be communicated through this poem? Wanted something deep but not too deep (thought-provoking) | 15 secs |
| 5 | Scrolling through my music on Itunes | Second step was finding the right background song to match the tone of the poem (slow pace, needed instrumental/no words) | 15 secs |
| 6 | Pull up YouTube (don’t search anything yet) | Last piece was finding the right visuals because now I knew exactly what I wanted my video to look like. | 5 secs |
| 7 | Searching go pro videos and daily routine videos on youtube. | Wanted to communicate the tone of the poem through the visuals and editing/animation. Used an intentional first-person pov to give a more personal perspective so the audience could relateDifficult to find the right first-person pov clips. Took a lot of time with this step. Searched go-pro daily lives/routine videos on youtube. | 30 secs |
| 8 | Showing text animations in editing software (both editing and final product) | Animated the text manually (using keyframes) to give the words more meaning. Keyframes allow you to edit the position of the text on the screen frame-by-frame. I tried to match the word meaning and animation in some cases to further emphasize the meaning of the words. | 30 secs |
| 9 | Open up notepad and type “What I Learned. Type “1) Video Poems > Poems” | Introduce learning outcomes from the project | 10 ses |
| 10 | Playing video in editing software, jumping to places where all the components fit together nicely to communicate something. | It’s easier to communicate the larger message in a poem with accompanying media. Poems are typically open-ended and difficult to digest, but because there are so many different features at work here (imagery, sound, text), it is easier for one to understand the underlying meaning because it’s typically being deliberately communicated to the viewer through the all these components. | 30 secs |
| 11 | Open notepad back up and type “2) Timing and syncing are so vital” | It was essential for the words of my poem to match with both the visuals used and the beats in the song used. | 10 secs |
| 12 | Show well-synced parts of video (text animations and ending) | This is a feature of the project that is subtle and easy to overlook, but it contributes so much to the tone and overall flow of the video and it definitely helped further the message I envisioned getting across. | 30 secs |
|  | Go back to class website | Wrap-up. Talk about how time-consuming video took to make, how revisions contributed and overall how fun it was. | 15 secs |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: