Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | TranscriptWhat points will the narration make? Or compose narration | Time |
| 1 | Photoshop app | Hey guys, so in this video, I will be reflecting on the process of creating an animated GIF. I will be focused on my challenges in working and learning processes of working with photoshop.  | 00-00:20 |
| 2 | Original picture of daisy | This is the original image that I chose to work with. I wanted to use an image that had one thing as the main focus, but also had elements in the background. My reasoning is that I really wanted to have most of the elements stay still, but have one element that either changed colors or moved. | :20-:45 |
| 3 | Opening daisy gif in PS | So, in order to create the different layers, I pretty much had to duplicate the original image, which took me a little while to figure out. Initially, I kept trying to open the image over and over to create the layers but that kept messing up my canvas size, so I finally asked for help and my peer told me that I just had to duplicate it in the app. | :45-1:00 |
| 4 | Zoom to layers menu | The next challenge was trying to figure out how to make certain images show in each layer. To do so, I had to play around a little bit. I eventually figured out that the layers that have the eye selected during each frame are the ones that would show up for each one. So, I went through and selected the correct layer for each frame, making sure to only select one for each frame, so the color would look right.  | 1:00- 1:25 |
| 5 | Selecting the middle of the daisy and the stem  | Once I got the layers in order, I selected the parts of the daisy that I wanted to change colors throughout the gif. I selected the entire daisy that is the focus of the picture because it was my intention to make the whole thing change.  | 1:25- 1:40 |
| 6 | Image pull down menu  | After selecting what I wanted to work with, I went to the image menu at the top and began to work with the brightness aspect because initially, I wanted to work with making it look like it was lighting up. However, after doing so, I decided that I did not want to work with the brightness and that instead I wanted to work with different colors. So then, I started playing with the hue and saturation option.  | 1:40- 2:00 |
| 7 | Hue and saturation option | I had to decide in what direction I wanted to go with this. I could do random colors or I could make it make sense. From previous activities in the class and the feedback that I’ve heard my peers give me and others, I decided to just go down the bar and use a color scale that would make sense. Like one that would make it seem like it was in order.  | 2:00- 2:25 |
| 8 | Zoom to timeline | Before this, I had not worked with the timeline feature. So, I figured that once all the previous work was done, it was fine to save it and I did. I did that only to discover that since I had not messed around with the time of each frame, my gif was now a couple seconds long which is not at all what I wanted.  | 2:25- 2:45 |
| 9 | Zoom to timeline | My solution was to adjust each frame to be only .2 seconds long so my entire gif would be an acceptable length. And this is my finished product.  | 2:45- 2:55 |
| 10 | Finished product playing | Pretty much throughout the process, I learned that if you aren’t familiar with a program, you have to ask for help a lot and mess around with it yourself. I also learned that you have to think about feedback from other projects so you know what mistakes to avoid.  | 2:55- 3:10ish |
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| 12 |  |  |  |
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**