Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 1 | Text of the poem | Explain what led me to choose “Fire and Ice” as my poem, and how I interpreted the meaning of the poem. | 0-0:20 |
| 2 | Searching for fire/ice videos on youtube | Show the process of how I found the videos that I used as visual representations of the “fire and ice” clashing in the poem, and why I chose each particular video. | 0:20-0:50 |
| 3 | Searching for movie clips on youtube | Show the process of how I found the videos that were not direct representations of fire and ice, but had a more humanistic aspect to them that related more to my interpretation of the poem in a less literal sense. Explain why I chose each particular clip and what I felt they added to the overall dynamic of the video poem. | 0:50-1:20 |
| 4 | Choosing background music | Explain why I chose the background music I did and how I think the music complements the text of the poem. | 1:20-1:40 |
| 5 | Experimenting with Premier | Show the process of me learning how to use Premier and some of the issues that I faced when editing my poem. | 1:40-2:00 |
| 6 | Poem Revisions | Describe what I did to revise my video poem after initial feedback, , which changes I decided to implement based on the feedback and why. | 2:00-2:30 |
| 7 | Final edits in Premier | Show the final edits that I made to my poem in Premier, and the process of uploading the poem to vimeo. | 2:30-3:00 |
| 8 | Playback of some of final product | While some of the final video is playing, I’ll describe how I felt about the overall experience of creating the poem, what I learned and what I felt I could have done differently. | 3:00-3:30 |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: