Video Story Board and Transcript

Working Title of Project: Video Poem and Humorous Meme Portfolio Reflection

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 1 | Poem website:  Sacred Poems Website | I want to make points about the ideas I had for my video poem and why I chose the message I did | 0-:30 |
| 2 | YouTube | I want to show the process of choosing my clips and the reasons I chose it | :30-:50 |
| 3 | Adobe Rush | I want to show some of the edits I made to the clips like choosing what parts of the clips to use. | :50-1:20 |
| 4 | Adobe Rush | I want to explain the feedback that I received on my drafts and how I made changes such as adjusting the frame of the video in order make the water marks disappear from the video as well as accounted for the black lines on the screen.  I will show how I faded out the audio at the end of the video poem in order to make for a complete ending to the video. | 1:20-2:00 |
| 5 | Adobe Rush | I want to spend time discussing what I learned from the project as a whole both academically and technically. | 2:00- 2:30 |
| 6 | Google Images | I want to show how I gathered my images and placed them into Photoshop. I want to explain how I chose larger sized images to  I want to show the process of gathering images and placing them into a canvas. | 2:30-2:50 |
| 7 | Photoshop | I want to explain how I chose a background and used layers along with the quick selection tool | 2:50-3:20 |
| 8 | Photoshop | I will demonstrate how I used the brush tool to make a more precise layer than the quick selection tool accounts for | 3:20-3:35 |
| 9 | Photoshop | I will explain how I used the quick selection meme adding text to make the meme pop | 3:35:4:00 |
| 10 | Photoshop | Lastly, I want to explain what I learned from the project. I would like to talk about my experience making the project, how I learned to use photoshop. | 4:00-4:15 |
| 11 | Photoshop/  Rush | I want to recap the reflection discussing how I learned that placing text, video/pictures and in the video poem’s case audio together into one composition made the piece come to life and delivered more impact than simply just words on a page. | 4:15-5:00 |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript:

For my portfolio project I really want to make a point to showcase both how I went about creating my projects as well as what I was able to learn from the projects I created. I plan to start with the video poem and walk the audience through how I created my video poem and then give a reflection about what I learned. I plan to complete the same process for my humorous meme. Lastly, I intend to give a final reflection on how both of these projects contributed to my views and thoughts on multimedia literature as a whole.