­­Video StoryBoard and Transcript

Working Title of Project:

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|  | What's on screen? | Script  What points will the narration make? Or compose narration | Time |
| 1 | Background of my video poem | Talk about the overall goal of the assignment and how well I feel my project accomplished those goals | 15-30 sec |
| 2 | Youtube Vid from invictus vid | Talk about having heard the Morgan Freeman rendition of Invictus poem in the movie Invictus for an assignment before heading to South Africa | 15 sec |
| 3 | Show process of turning youtube audio into an MP3 file | Talk through process of turning youtube audio into an MP3 file and how I curated my video clips around the sound segments | 15 sec |
| 4 | 13 hrs clip | Talk through why I chose the video because it adds immediate gravity to the poem, the navy seals are operating under the cover of darkness -> extension from the poem and “fighting” theme | 20 sec |
| 5 | Rain clip | Add another layer for the sake of ambiguity and “fighter theme” of a man bending down exhausted in the rain; who knows what the guy is going through, but it is clear that he is emotional and fighting something | 10 sec |
| 6 | American Sniper clip | How the seals mentality is congruent with the line “I thank whatever gods may be for my unconquerable soul” | 15 sec |
| 7 | Second cinematic piece | This second artistic piece once again fits the poem well with the dark imagery; however, I stumbled upon some serendipity as the clip matches the timing of the audio nearly perfectly with the person staring off into the distance vs. the dark city and landscape | 25 sec |
| 8 | Discussion about use of text | The one time the audio ratchets up the intensity from somber is where I include the American Sniper breach scene, adding the audio from the clip as well as the dynamic text emphasizes the intense sequence of the poem | 30 sec |
| 9 | Lone survivor | The end of the poem is illustrated by a smoking, unloaded gun as the man accepts his fate, yet through his defiance the viewer understands he’s still the captain of his fate and master of his soul | 30 sec |
| 10 | Amalgamation of different aspects | Wrap things up with major takeaways: adobe rush, apowersoft, understanding how text, audio, and visuals interact, better understanding of the poem overall | 45 sec |
| 11 |  |  |  |
| 12 |  |  |  |
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Transcript: