Hey my name is Eron Lutterman and I’m here to share my process for revising my video poem. well More like my addition to my video poem. In some ways I’m starting from scratch, because when I completed the revisions to my initial draft, the program crashed and the file became corrupted. So I am going to be showing you the section of the poem that I added and Talking about revision choices. so let's get into it.

The key revision is adding lines to the poem kid, this is the first rain. Try to remember, everything that is solid is not solid. But slowly, always melting. The road cracks, wrinkles like a folded map. Huge trees lie down, throb into pulp inside termites. And the ground drinks you, though you grow, a tall drink of water, going down easy. But don't worry. Eventually we all wake up as forest.

I felt that the poem was incomplete without this additional section because this is the part that really imbues it with a feeling of interconnectedness, the circular motions of life and the recursive nature of things. In my first video poem attempt you can see that I chose two mask certain part of the video and change where on the canvas does video clips were being shown , leaving large parts of the screen black.. By changing where the video is on the canvas, the viewer is forced to change where they are focused and this keeps them on their toes, constantly guessing where the next section is going to be and wondering what pieces of the video lie behind the darkness of the screen. This is my way of managing viewers attention. Experimenting with placement also helped me match the theme of the poem, and subsequently the theme of my video. The effect of shrinking the canvas makes viewers imagine what lies beyond and in most of the scenes, there is clearly something going on beyond the canvas. This reinforces the message of life and death and things coming and going, we are just getting little viewing windows into small moments of everyday life, each part of something so much bigger and more complex.

Now here are the clips that I am going to be using.

~read lines of poem as I show each individual clip. ~

I made decisions about font and this size in order to create a soothing visual for the viewer. The aesthetic visuals of the text are important. Here the font with wide space between the letters has a really nice look to it. The timing of when the text appears and disappears on screen also shapes meaning. So you’ll see here that I’m leaving the last piece of text in each section lingering on the screen as the clip plays. This is to connect each section to the other but also to show the interconnectedness of each video. Viewers should feel the poem has a flow to it and that the video is one coherent piece but they should also feel the individuality of each video clip.

I am going to change the audio from the first section which is ~play audio~ to ~play new audio~ . I am doing this to reflect the change in tone and message from the first stanza to the next. Whereas the audio from the first stanza is calm and soothing, I am using more uplifting and vibrant music in the second one.

And now, we should have a complete video, lets check it out.

Annnnnnd Fin.