

Final Project

Monday, April 13, 2020 5:48 PM

Could make a kind of frame setting, where I'm recommending this class to a friend? Explaining what we did, why they should take it. Here's what I learned in the class, and let me know if any of this sounds interesting to you.

- I liked that I could explore my interests within the structure of the class, you can often times pick topics that interest yo u to explore for a project

We used the methods and techniques of digital humanities to explore the more abstract questions that the field encompasses.

By the end of the semester, I had completed two videos, an essay, and a podcast.

Talk about first video project

- Liked how team members helped me decide how to organize content in my essay
- Liked the group work model, and my dad said it was similar to PM at work
- Dealt with frustration of not being able to use Adobe stock, but it made me more creative

Pinterest Video

- Had several tech issues, but professor was able to help me
- Tried recording video and then recording audio this time around, instead of recording the audio first, how that went
- Refined my idea to focus more on gender roles after speaking with my mom, who is also an avid Pinterest user

Introduction	If you're interested in taking DIGITAL HUMANITIES HISTORY AND METHODS, or another class like it, here's what we did and here's what I learned.	Class website
	I liked the flexibility that allowed me to explore my interests within the structure of the class. I loved seeing what everyone was passionate about. We had everything from a project about the horror genre, a project about Dungeons and Dragons shown here, as well as more serious topics like Accessibility, Gender, and the #MeToo movement .	Kayla's video on silent
	By the end of the semester, I had completed two videos, an essay, and a podcast.	Show my "activity" tab
	We used the concrete methods and techniques of digital humanities to explore the more abstract questions that field addresses. If you take the class, you'll learn a lot more about what the term "digital humanities" actually means.	Abstract digital network floaty stuff
	But in brief, I like to think of the digital humanities as the application of modern technology and scientific methodologies to the humanities.	the words these words on the screen.
First Video Project	For my first video, I wrote a more traditional essay. I discussed a potential project that digital humanities would be well-suited for, specifically about a text known as the Geneva Bible. Then I converted it to a video format.	Nat. sound of keyboard typing, then visual of scrolling through my word doc
	"By using digital humanities techniques, we can..." (from the end of my video)	Screen cap with sound
	I thought the group work model our class employed worked well. I was able to ideate and make decisions on my own, but I could discuss my ideas with my group members to get input and feedback. One of my group members had a great insight that helped me better organize my content.	
	When I described our group work model to my dad, he said we were aligned with what he has done in project management.	Show our group plan document
	Practicing how to be creative AND efficient within a team setting is a great skill for whatever you plan to do after college.	"Estimates indicate that 80% of all employees work in group settings (Attle & Baker 2007)."
	The other major lesson I learned from the first video report was how to be creative with finding materials to use without having video recording equipment or a budget to buy stock footage. Adobe had such nice aerial footage of the city I was discussing, and I really wanted to use it at first.	Adobe stock footage page
	Since my project was for academic use only, I was able to use footage from other documentaries about my subject. I also found some creative commons video as well.	John Piper in Geneva stuff

Pinterest Video	Personally, the second video project was my favorite thing from this class. We completed Pinterest data mining exercise and the video about our findings. As someone in the marketing industry, I am very interested in how we use social media as a society.	Clip of using the data mining program, get from files used for Pinterest video
	I got a chance to reflect on what I had learned about Identity and the Digital Self as I completed the exit survey about our experience. (highlight and read Pinterest and Identity)	Content from exit survey on OneNote
	When I approached the composition of my Pinterest video, I purposefully tried to speak more off-the cuff to see if it would sound less scripted.	Show my storyboard
	It allowed me to have more moments of humor like this one. I apologize for the poor sound quality, but I don't have a great way to record my internal sound.	Funny moment
	It also led to a few more hiccups in the narration.	Mess up part
		Mess up part two
	I started making a list of the sections I wanted to edit.	Me with that sticky note
	I struggled to decide whether or not to keep the spooky outro music. It might be a little cheesy, but I wanted to give the ending more weight. The visual of scrolling through Pinterest looks like such a benign activity that I wanted to emphasize the idea that there could be something lurking beneath the surface.	Should I delete this? Spooky outro music
	In the end, I deleted the spooky music because I wanted to keep the tone humorous.	Deleting the stuff
	I rewrote and re-recorded several sections before I uploaded it again.	Uploading video
	This class gives you opportunities to revise your work, which might seem different than what you've done in other classes before. But it's a great way to allow yourself to take creative risks, because your product doesn't have to be permanent.	
Conclusion	Taking a Digital Humanities course was a great way to explore the intersection of my interest in the liberal arts and in digital media.	Couriscle page
	What better way to explore what it means to be human in the internet age? The question becomes even more important as our social interactions have been confined to the digital space during this global tragedy.	Looking at Facebook friends list
	If you take this class, you'll learn new technical skills AND new ways to challenge your assumptions.	Adobe creative cloud icons
	For me, I used to think technology was inherently neutral and simply amplified human nature. Today, I think technology does have an moral impact because of the way it emphasizes certain content.	Shot of article about tech and shooters
	Now I'll ask you: What will you learn from the digital humanities?	Black screen