Video Storyboard and Script

Thursday, January 30, 2020   12:14 PM

http://altscholarship.com/dighum/node/53

Segment	Onscreen	Script	Time
Introduction	Shots of Geneva from Adobe	I headed to 16th century Europe for my Digital Humanities project. During the 1560s and 1570s, a group of men living in Geneva under reformer John Calvin's authority worked together to create a translation and commentary of the Bible in English for the average person to read. The Geneva Bible was born. By improving the quality, functionality, accessibility, and user experience of the Geneva Bible, readers will be better equipped to understand and engage with the work from scholarly perspectives.	
Importance	Dark screen while I ask the question, then Pilgrim imagery	So why would it be worthwhile to the spend time and energy creating an enhanced version? During the Protest Reformation, various groups experienced persecution without the freedom to practice what they believed. Many Puritans, including those who founded the Massachusetts Bay colony, used this edition of the Bible.	
	Text of "the best condition of the people, when they can choose, by common consent, their own shepherds; for when any one by force usurps the supreme power, it is tyranny"	Not only does the book represent the desire for religious freedom, but it also calls for increased political and civil rights for the English. Reformed writers like John Calvin and the authors of the Geneva Bible believed that a shift toward increased democracy would be better for the people and the country. In fact, Cromwell's soldiers who fought for a republic received pocket Bibles that were essentially the Geneva Bible.	
	Images of royalty	Even though the authors generally supported and approved of how Elizabeth the First was ruling, the seditious tone of the piece made English royals very uncomfortable. One of the most famous Bible translations, the King James Version, was created in part as a less radical option for citizens to read. But the Geneva Bible didn't totally disappear.	
	The 19% number	Scholars estimate that about 19% of the content of the King James Bible comes from Geneva Bible manuscripts.	
UX	Navigating through EEBO https://search.proquest.com/eebo/docview/2240950101/A16A1521E3704369PQ/6?accountid=14244	I remember having difficulty finding a good source when I worked on my project for English 120, but I wanted to take another look at my go-to academic databases and digital resources. Early English Books Online seemed like a good place to start. They have several different PDFs of various manuscripts, but most look like this. The image hasn't been converted to text. You just have to zoom in and out of the image to view it. There's also no hyperlinking, search, or other useful features.	
	Internet Archive screen video	The version on the Internet Archive functions similarly to the EEBO document. I think it's the best version I've found, but the annotations are still difficult to read and the image hasn't been converted to text.	
	The Geneva Bible website, PDF of Romans	Here's a website literally called "The Geneva Bible." However, you have to pay to access anything beyond one book of the manuscript. It's text-based thankfully, but it's very simplistic and lacks a lot of features that could be useful.	
	Logos Website, highlight the title	Site note: It looks that this organization was set to create a strong digitized version back in 2013. However, I think the project failed because of funding reasons.	
Historical and Social Context	Images of old Greek and Hebrew text	After examining the current situation of the digital manuscripts, I propose several improvements that could be made in accordance with DH principles. First of all, a critical edition of the text ought to include historical and social context to explain the factors that influenced the translation process from Hebrew and Greek.	
	Text of verse is already on screen, video of me typing "And tyranny"	For example, James 2:6 includes the phrase "by tyranny", a phrase that's not in the King James Version or in other translations.	
	John Calvin	John Calvin, the leading figure and inspiration for this translation, incorporated their concerns about governmental tyranny into their various writings. Knowing about the political climate of the mid 1500s matters for how the text relates to other literature and philosophies of its time.	
Intertextual References	Demonstrating how an NT verse links back to an OT place	Secondly, a better version should focus on improving user experience through techniques like hyperlinking and improving the integration of the commentary with the main text. Since the Bible will often make intertextual references, incorporating links to and from the various appearances of a phrase could facilitate a smoother navigational flow.	
Ambiguity and Difference of Opinion	Venn Diagram of aspects influencing the Geneva Bible	Next, while the authors Whittingham and Anthony agreed with Calvin's teachings in general, it would be insightful to see to what extend the authors' and the Calvin's theological viewpoints differed through quantitative textual analysis. Using a critically digitized text would allow for integration and comparison between the manuscript with other texts, such as the KJV Bible or John Calvin's personal writings.	
	Moving pattern onscreen	While textual analysis programs excel at finding large-scale patterns, we should still examine the indicated patterns to decide if they're significant.	
Sentiment analysis		Out of the methodologies that could be applied to the Geneva Bible, I have to say that I would be most excited to apply a sentiment analysis program to the text.	
	Highlighting a specific anti-tyrannical word	While the general revolutionary tone of the work has already been observed, DH tools like sentiment analysis could be employed to highlight specific sentences that fit into this broader theme. Running a	

		sentiment analysis on its body text would result a more quantitative perspective that may be possible manually.	
	Highlight statistic from article	When people perform sentiment analysis manually, they only agree on the sentiment about 60 to 65 percent of the time.	
	Not sure yet	Perhaps an opinion mining program could be useful in standardizing criteria for a sentiment, but it could also obscure the diversity of interpretations on a text. Recognizing these factors are important to ensuring the analysis creates a valid and reliable output.	
Represent Material Features	Blowing dust off a book, just old book glamour shots	Finally, we ought to find a way to capture the material features of the original without sacrificing readability and accessibility. While using modern, digital-friendly fonts can get a user to the analysis and interpretation of a text more quickly, there is something to be said about retaining the look and feel of the original version that places the work more firmly within its historical context.	
	Change piece of text from old font to new font	Since the format in which a message is delivered impacts its meaning, having the option to toggle between an easy-to-read and a more authentic page design might be useful.	
Conclusion	List out the five key phrases visually on screen while I'm talking, overlay back onto Geneva flyover	By using digital humanities techniques, we can create a more integrated, navigable, and research-friendly version of the Geneva Bible. The features that make the text unique and valuable will be easier to observe, analyze, and interpret. A richer version created with users in mind could improve how we think about this work and how it impacted important moments in Western history.	
Sources	Make sure to reference sources used somehow		