Working Title of Project: Ways of Looking at the Anti-Eviction Project

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|  | What's on screen? | ScriptA rough draft of the narration | Time |
|  | Show a map of san Francisco that the ellis act eviction map is telling the counter-cartography of | On this map there is a legend. It says that the blue lines are roads, the yellow lines are highways, and the green shaded areas are forests or fields. This shows a city, San Francisco, which I can tell from the writing at the top of the map and the general shape of the peninsula. (list of observations about what I see in the map—could be pretty improvised: * I see water, a peninsula, streets, buildings, etc.
 |  |
|  | AirBNB map of San Francisco | This map looks similar. It’s also San Francisco. The land mass is the same size but it’s covered in these orange dots, which when I click on them are rental properties. (list of observations about what I see in the map—could be pretty improvised: * I see water, a peninsula, streets, buildings, etc.
 |  |
|  | Some ironic image (Columbus, obviously fake old map) | So maps show me what’s going on? Right? They’re objective distributors of knowledge about the world around us.  |  |
|  | Video of me drawing a map of chapel hill | More broadly— Maps show me how things relate to each other in space. Often times this space is physical and in the real world… like this map I drew of Chapel Hill. (What’s on the map depends on who draws that map…. And what they are trying to communicate.) | 0:00-00:20 |
|  | Video of me biking around chapel hill (POV) | There’s a lot of things missing. I didn’t draw the football stadium or the chemistry building. I drew the library, and my house, the geography building I drew the roads between my house and school and I drew the coffee shop where I hang out and the train. This map shows MY understanding of objects in space.  | 00:20-00:40 |
|  | Show another map that has caused detrimental impact on people  | Ok, so maps aren’t objective, they’re subjective: they depend on the person making the map and the story they want to tell. And like a lot of things that we assume are objective— maps can be used by people or institutions in power to erase certain people’s histories and highlight their own histories (show something about Columbus.) |  |
|  | Typing “counter mapping… backspace… counter mapping” |  (Slide with counter mapping) But what happens when people use technologies and tools like mapping to tell their own stories and provide visibility to erased histories?  | 00:40-01:10 |
|  | Navigating to their homepage | The anti-eviction mapping project has been answering this question since 2013 through their multi-modal, activist, digital humanities, data visualization, and collaborative project. What about this map of san Francisco? This map made by a collective of housing activists, community members in San Francisco shows evictions. (explain more about what it is… can take from report, no more than 50 seconds) | 1:10-2:00 |
| 1 | Open to AEMP website, screen record myself exploring the website for a long time and then speed it up really fast | The Anti-Eviction Mapping Project started as a data visualization and mapping project but it quickly evolved into a lot of different mediums.. | 2:00-2:30 |
|  |  | The project started as a data visualization and counter mapping project with the goal of collecting data about evictions in San Francisco. After the tech boom, the housing market in San Francisco changed and developers started looking for properties to develop for the new tech employees who could afford high rents.  |  |
| 2 | Go to soundcloud<https://soundcloud.com/antievictionmap> | Their website links to their Soundcloud where I can listen to oral histories of people who’ve been evicted from their homes. |  |
|  | Film flipping through the zine | I can read zines and academic articles |  |
| 3 | Screen record interacting with this map<http://www.antievictionmappingproject.net/black.html> |  |  |
| 4 | <https://archive.org/details/TripDownMarketStreetIn1905><https://archive.org/details/6360MoodOfSanFrancisco01133811>(historical footage of San Francisco) | Maybe intersperse this into the “analytical” portion of the video and have very distinct musics that starts and stops when these clips are played |  |
| 5 | <https://archive.org/details/youtube-ows-OCCUPYSFAntiForeclosureEvictionBankMarch--7YYANqUluI>(clip of occupy san Francisco) | Maybe intersperse this into the “analytical” portion of the video and have very distinct musics that starts and stops when these clips are played |  |
| 6 | (try to find some stock photos of google or footage) |  |  |
| 7 | Alternate: screen record myself using google to google the questions that anti-eviction project is asking? | (using an alternate search engine)“Has google contributed to gentrification in San Francisco?”“Are landlords evicting people from their homes in San Francisco?”“what is a no-reason eviction?”“how can you map gentrification or housing market shifts?” |  |
| 8 | Screen record of exploring evictor map |  |  |
| 9 |  | “the digital archiving of disappearance”-- <https://muse.jhu.edu/article/704357> |  |
| 12 | Scrolling through twitter search of Anti-Eviction Mapping Project | (shows the viewer how the anti-eviction mapping project is wrapped up in other things, other social media, other institutions, etc.) |  |
|  | Scrolling through my search history of “anti-eviction mapping project” | (shows how I got to this project, how I interacted with the prompt…. would it be weird to even include footage from the altscholarship website or from campus?) |  |
|  | Screen record me typing into a word processor some of the more thematic aspects of this project |  |  |
|  | Screen recording of plotting points on a map in GIS | How layers get created, exploring the different technological aspects that create the maps on the anti-eviction project website |  |

\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**

Goals:

* to overwhelm viewer by how expansive the Anti-Eviction Mapping project is while also grounding them in the reality of the situation
* and high-lighting the map components
* concerns:
	+ how to guide the viewer to the idea of counter-mapping without being condescending
* I also want to communicate that this project isn’t academic and might not even be DH
* what can we learn from this as PEOPLE

Techniques:

* do words have to be the connective tissue of a video essay?