Video StoryBoard and Script

Working Title of Project:

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|  | What's on screen? | ScriptA rough draft of the narration | Time |
| 1 | Images of a library and novels within | Discussion of how we are used to acquiring information, before digitization | 30s |
| 2 | Videos of building computers or start of modern technology | Introduce digitization and how it came to be/how it was used to revolutionize the way knowledge is spread and acquired, going from only publication to using the internet | 30s |
| 3 | Clip of googling the Blake Archive and showing what comes up when you first access it | Discussing the relevance of digitization to William Blake’s work and scholars who study his work or aim to seek out his pieces, analyzing them. Mention that it was one of the first DH projects and began the age or archiving and digitizing works in this way | 30s |
| 4 | Images of Blake’s work and the abundance of editions | Having one platform for all of Blake’s work to reside and be studied, making it easily accessible – discussing the advantage of creating the website | 30s |
| 5 | Screen recording of the search engine and looking up a word | Show the search engine and show an example of searching something and explaining what the engine is and how you make it | 30s |
| 6 | Show images of the team members and their work | Explain what the team members do for the archive | 30s |
| 7 | Show material for the archive and places where the real ones can be found | Describe how the material for the archive is acquired and used by the team members | 30s |
| 8 | Screen recording of the features of the website | Play audio of Grant Glass explaining some of the specifics of his job | 30s |
| 9 | Show progress in versions of the work side by side | How the material of the archive is used by people, like to compare editions and analyze the work and versions. | 30s |
| 10 | Speaker discussing the relevance of the archive | No narration, interview of a speaker about the archive | 30s |
| 11 | Video of creating websites and scholars presenting their work | Reiterate how the archive uses new technology to challenge old notions about scholarly work and how the project is a new form of this, using technology to evolve the literary field and creating a new department: DH | 30s |
| 12 | Show definition of DH and images that come up when you search it | Explain DH as a whole and how the archive benefits the field | 30s |
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\*Note... to add additional rows, place your cursor anywhere in the last row > select the **Table** menu > click on **Insert Row Below.**